

THE ART SPECTRUM

Where can
we make a
difference?

Symposium at the 31st Annual Meeting
of the European Society of Human
Reproduction and Embryology

Monday 15 June, 2015 • 11:45–13:00

Lisbon Room, Pavilion 1
FIL – International Lisbon Fair
Lisbon, Portugal

Agenda:

Co-chairpersons: Tina Buchholz (DEU) & Sérgio Soares (POR)

Where can hCG make a difference?

Peter Platteau (BEL)

Future concepts: AMH and new gonadotrophins

Juan Garcia-Velasco (ESP)

New advances in embryology and PGD/PGS

Jacques Cohen (USA)

Maternal safety and child health after ART

Anja Pinborg (DEN)

Dear Colleague,

It gives us great pleasure to invite you to attend the Ferring-sponsored symposium 'The ART Spectrum: Where can we make a difference?' which will take place on Monday 15 June, 11:45–13:00, during the 31st Annual Meeting of the European Society of Human Reproduction and Embryology in Lisbon, Portugal.

More than five million children have been welcomed into the world over the past 30 years due to the significant advances made in ART. Despite this progress, there are still considerable opportunities to improve the rate of live births, as well as the safety of mother and child.

Our symposium begins at the level of the hormone, where we assess the current gonadotrophin preparations used for ovarian stimulation. We will explore how the variations in hCG-driven LH bioactivity help support a more favourable clinical outcome.

Next, we examine the ongoing clinical applications of serum AMH testing and the progress made to guide personalised ART strategies with future gonadotrophins. We will then paint a picture of the advancements made in embryo selection, in particular the latest developments in PGS and PGD.

Finally, we review how these exciting clinical advances in reproductive endocrinology and embryo selection made over the past three decades, have driven the subsequent long-term outcomes for mothers and their children conceived by ART.

We very much look forward to welcoming you to this symposium and exploring where we can make a difference in the spectrum of ART.



Tina Buchholz



Sérgio Soares

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